

THE LORD is MY SHEPHERD

Andante maestoso ♩=72

CHAN Wing-Wah

1

f

p

The Lord is my

5

mf

p

p

The Lord is my

6

p

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Words : Paraphrase of Psalm 23 by W. S. Passmore

The Lord is My Shepherd

Musical score for 'The Lord is My Shepherd'. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. The music is in common time. The lyrics are:

shep - herd, I ne - ver shall want. For lack of His
shep - herd, I ne - ver shall want. For lack of His

Measure 9: The bass staff begins with a bass note followed by a bass line consisting of eighth notes.

Continuation of the musical score. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. The music is in common time. The lyrics are:

mer - cies, my soul shall not pant. In plea - sant green
mer - cies, my soul shall not pant. In plea - sant green

Measure 13: The bass staff begins with a bass note followed by a bass line consisting of eighth notes.

The Lord is My Shepherd

peace - ful still wa - ters be - side.
 peace - ful still wa - ters be - side. My soul He re -

The Lord is My Shepherd

Musical score for 'The Lord is My Shepherd'. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of *mf*. The melody begins with a dotted half note followed by an eighth note and a sixteenth-note figure.

The path of true

The bass staff continues the harmonic pattern. The lyrics 'sto - reth, and for His name's sake.' are written below the notes.

sto - reth, and for His name's sake. The path of true

The treble staff continues the melody. The bass staff has a measure with a single note followed by a repeat sign. The lyrics 'sto - reth, and for His name's sake.' are repeated below the notes. The tempo marking *mf* appears above the treble staff.

The treble staff continues the melody. The bass staff has a measure with a single note followed by a repeat sign. The lyrics 'righ-teous-ness bids me take.' are written below the notes. The tempo marking *mp* appears above the treble staff.

righ-teous-ness bids me take. Though I

The treble staff continues the melody. The bass staff has a measure with a single note followed by a repeat sign. The lyrics 'righ-teous-ness bids me take.' are repeated below the notes.

righ-teous-ness bids me take. Though I

The treble staff continues the melody. The bass staff has a measure with a single note followed by a repeat sign. The lyrics 'righ-teous-ness bids me take.' are repeated below the notes.

The Lord is My Shepherd

pass through death's dark val - ley and shade. I

pass through death's dark val - ley and shade. I

33 *p*

will not by e - vil, I will not by e - vil, and I

will not by e - vil, I will not by e - vil, and I

37 *mf* *f*

The Lord is My Shepherd

will not by e - vil be e - ver dis -
will not by e - vil be e - ver dis -
41 ff

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 41 starts with a forte dynamic (ff). The lyrics "will not by e - vil be e - ver dis -" are written below the notes. Measure 42 continues with eighth-note patterns.

mayed. For Thou art my

This section shows two staves of musical notation. The top staff has a treble clef and the bottom staff a bass clef. The lyrics "mayed. For Thou art my" are written below the notes. Measure 43 starts with a piano dynamic (p).

mayed. For Thou art my

45

This section shows two staves of musical notation. The top staff has a treble clef and the bottom staff a bass clef. The lyrics "mayed. For Thou art my" are written below the notes. Measure 45 starts with a piano dynamic (p). The section concludes with a repeat sign and a piano dynamic (p).

The Lord is My Shepherd

mf

shep - herd, and with me al - ways. Thy rod and Thy
shep - herd, and with me al - ways. Thy rod and Thy

staff are my com - fort and stay. My ta - ble Thou

staff are my com - fort and stay. My ta - ble Thou

53

The Lord is My Shepherd

Musical score for 'The Lord is My Shepherd'. The score consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The tempo is indicated by 'f' (fortissimo). The lyrics are:

spread - est in pre - sence of foes. My head Thou a -
spread - est in pre - sence of foes. My head Thou a -

A brace groups the first two measures of each line. Measure 57 begins with a forte dynamic 'f'.

Continuation of the musical score. The lyrics are:

noint - est, my cup o - ver - flows.

noint - est, my cup o - ver - flows. Thy good - ness and

A brace groups the first two measures of each line. Measure 61 begins with a dynamic 'mf' (mezzo-forte).

The Lord is My Shepherd

While life's earn-est
 mer - cy shall fol- low me still.
 While life's earn-est

The Lord is My Shepherd

Musical score for "The Lord is My Shepherd" featuring two staves of music with lyrics.

Staff 1 (Treble Clef):

- Key signature: F major (one sharp).
- Time signature: Common time.
- Notes: Includes eighth and sixteenth notes.
- Text: joy - ous my spi - rit shall claim its re - ward, and
- Measure 73: Dynamics include *p*.

Staff 2 (Bass Clef):

- Key signature: F major (one sharp).
- Time signature: Common time.
- Notes: Includes eighth and sixteenth notes.
- Text: joy - ous my spi - rit shall claim its re - ward, and

Staff 1 (Continuation):

- Key signature: F major (one sharp).
- Time signature: Common time.
- Notes: Includes eighth and sixteenth notes.
- Text: dwell e - ver more, and dwell e - ver more, and dwell e -
- Measure 77: Dynamics include *mf*, *f*, and *ff*.

Staff 2 (Continuation):

- Key signature: F major (one sharp).
- Time signature: Common time.
- Notes: Includes eighth and sixteenth notes.
- Text: dwell e - ver more, and dwell e - ver more, and dwell e -

The Lord is My Shepherd

ver more in the house of the Lord. The
ver more in the house of the Lord. The

82

p

mf

p.

Lord is my shep - herd, I shall not want.
Lord is my shep - herd, I shall not want.

87

rit.

mp

p

rit.

p