

# 3 Pieces for Clarinet & Piano

(1979)

for

Clarinet  
&  
piano

by

CHAN Wing-Wah

# 3 Pieces for Clarinet & Piano (1979)

## I. Dawn

CHAN Wing-Wah

Andante ♩ = 80

The musical score is divided into four systems, each containing a Clarinet (Cl.) and Piano (Pno.) part. The Clarinet part is written in treble clef with a key signature of one flat (Bb). The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first system (measures 1-3) features a piano introduction with a *pp* dynamic and a *ped.* (pedal) marking. The Clarinet part begins with a *p* dynamic. The second system (measures 4-6) continues the piano accompaniment with a *pp* dynamic and includes a *simile* marking. The Clarinet part has a *pp* dynamic. The third system (measures 7-9) shows the piano accompaniment with a *pp* dynamic and the Clarinet part with a *pp* dynamic. The fourth system (measures 10-12) features a *f* dynamic in the Clarinet part and a *mf* dynamic in the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The Clarinet part has a melodic line with some chromaticism and a final flourish.

13

Cl. *mp*

*p*

Pno.

16

Cl. *p*

Pno.

19

Cl. *mf*

*cresc.*

Pno.

22

Cl.

Pno.

9

Rea.

# II. Gliding

Largo  $\bullet = 58$

This musical score is for the second movement, "II. Gliding," in a Largo tempo with a metronome marking of 58 beats per minute. The score is written for Clarinet in Bb and Piano. It is divided into four systems, each containing a Clarinet part and a Piano part. The first system (measures 1-4) features the Clarinet in Bb with dynamics *p* and *mp*. The Piano part is mostly silent. The second system (measures 5-8) shows the Clarinet with dynamics *pp* and *p*, and the Piano with *pp*. The third system (measures 9-11) has the Clarinet at *mp*. The fourth system (measures 12-14) continues the Clarinet and Piano parts. The Piano part includes complex textures with many beamed notes and some tremolos. The Clarinet part consists of flowing, melodic lines with various articulations and dynamics.

15

Cl.

Pno.

*p* *mp* *cresc.*

17

Cl.

Pno.

*f* *mf* *ff*

19

Cl.

Pno.

*pp* *mp*

23

Cl.

Pno.

*pp* *p* *pp*

27

Cl.

Pno.

*mf*

28

Cl.

Pno.

*mf*

30

Cl.

Pno.

*p*

*p*

*pp*

# III. Raindrops

**2/4** *Allegro* ♩ = 138

**3/4**

**2/4**

Clarinet  
in Bb

Piano

8 **2/4** *mp* **1/4** **2/4** *delicatissimo*

15 *p* *mp* *p* *mp*

21 *cresc.* *mf* *8va* *ppp*

Cl.

Pno.

Detailed description: This page of the musical score covers measures 8 through 21. It features two staves: Clarinet (Cl.) and Piano (Pno.). The Clarinet part begins at measure 8 with a melodic line in 2/4 time, marked *mp*. It includes dynamic markings *p*, *mp*, and *mf*, and a *cresc.* (crescendo) marking. The Piano part provides accompaniment with chords and moving lines. It includes dynamic markings *p* and *ppp*, and a *delicatissimo* marking. Time signature changes are indicated: 2/4, 1/4, 2/4, and 3/4. Measure numbers 8, 15, and 21 are clearly marked at the start of their respective systems.

27

Cl. *mp* *p* *mp*

Pno. *ppp* *pp*

*8va*

33

Cl.

Pno. *8va*

38

Cl. *mp* *ff* *f*

Pno. *mf* *ff*

*8va*

44

Cl. *p*

Pno. *f* *pp* *pp*

*8va*



Clarinet  
in Bb

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I. Dawn

CHAN Wing-Wah

*Andante* ♩ = 80

Clarinet in Bb

Cl. 6

Cl. 11

Cl. 15

Cl. 20

Clarinet  
in Bb

Largo ♩ = 58

II. Gliding

Clarinet in Bb *p*

Cl. *mp* *pp* *p*

Cl. *mp*

Cl. *f* *pp*

Cl. *mp* *pp* *p*

Cl. *mf*

Cl. *p*

# III. Raindrops

Clarinet in Bb

**2**/**4** *Allegro* ♩ = 138 **3**/**4** **2**/**4** **1**/**4**

6 2

Cl. 12 **1**/**4** **2**/**4** *p* *mp* *p*

Cl. 18 *mp* *cresc.*

Cl. 24 *mf* *mp* *p* *mp*

Cl. 30

Cl. 36 *mp* *ff*

Cl. 42 *f* *p* 4